YORKSHIRE WOMEN'S ARTISTIC COMPETITION HANDBOOK

2026

Rules and Regulations

Issue: 2026 v.4

Yorkshire Gymnastics Association

Women's Artistic Technical Committee

February 2026

Yorkshire Women's Artistic Gymnastics

INTRODUCTION

The purpose of this handbook is to provide a guide to Yorkshire Women's Artistic Gymnastics competitions from January 2026. All the information included within this handbook can be found on the Yorkshire Gymnastics Association website along with links to BG and FIG handbooks. The FIG COP can also be found on the FIG website at the link below.

Yorkshire WTC website address

http//:www.yorkshirewagymnastics.org

https://yorkshirewagymnastics.org/resources/handbook/

https://www.gymnastics.sport/site/rules/rules.php#3

N.B. Unless otherwise specified in this handbook BG and FIG rules apply.

WOMENS ARTISTIC TECHNICAL COMMITTEE 2025

Chairperson	Claire Henshaw	yorkshirechairwtc@gmail.com
Vice Chairperson	Rachel Beanland	yorkshirewtcvicechair@gmail.com
Finance Officer	Alun McMillan	finance.yorkswagymnastics@gmail.com
Secretary	Jen Dexter	secretary.yorkshirewtc@gmail.com
Competition Co-Ordinator	Paul Marriott	compcoord.yorkswagymnastics@gmail.com
Competition Organiser (Floor)	Steve Henshaw	compfloor2023@gmail.com
Competition Administrator		
Judging Co-Ordinator	Vicky Bloodworth	judging.yorkswtc@gmail.com
Squad Co-Ordinator	Clare Hague	yorkshirewagsquaddirector@gmail.com
Deputy Squad Co-Ordinator		
Performance Co-Ordinator		
Development Co-Ordinator		
Education Co-Ordinator	Steph Blanchard	education.yorkswagymnastics@gmail.com
Communications Co-Ordinator		
Social Media Co-Ordinator	Paige Marriott	socialmedia.yorkswagymnastics@gmail.com
Welfare Officer	Gemma Wood	welfare.yorkswagymnastics@gmail.com
Welfare Officer	Debbie Sage	secondwelfare.yorkswtc@gmail.com

USEFUL ADDRESSES AND CONTACTS:

Yorkshire Gymnastics Ltd Regional Chairperson: Christine Bowker christine.bowker@ntlworld.com
Yorkshire Gymnastics Ltd Regional Vice Chair:
Yorkshire Gymnastics Ltd Regional Secretary: Kate Storr
Yorkshire Gymnastics Ltd Regional Treasurer: Rick Brady
Workforce Development Office: Iain Simpson-Banks 07825313217 iain.simpson-banks@british-gymnastics.org

GETTING IN TOUCH

General Enquiries

- secretary@yorkshirewagymnastics.org

Correspondence - please note that these will be read out at WTC meetings

- correspondence@yorkshirewagymnastics.org

Complaints - these will be considered under the Complaints procedure

- complaints@yorkshirewagymnastics.org

Finance Matters

- chairperson@yorkshirewagymnastics.org or finance@yorkshirewagymnastics.org

Welfare Matters

- welfare@yorkshirewagymnastics.org or welfare2@yorkshirewagymnastics.org

Yorkshire Competition and Competition Entries

- entryvalidation@yorkshirewagymnastics.org or competitions@yorkshirewagymnastics.org

National Competition Entries

- nationalentry@yorkshirewagymnastics.org

Judging Enquiries

- judging@yorkshirewagymnastics.org

Squad Enquiries

- squad@yorkshirewagymnastics.org

Coach and Judging Education Enquiries

- education@yorkshirewagymnastics.org

Development & Joint Training (YES) Enquiries

- development@yorkshirewagymnastics.org

Performance Training Enquiries

- performance@yorkshirewagymnastics.org

Website, Facebook, Media and IT Enquiries

- communicationsteam@yorkshirewagymnastics.org

If you are not sure who to contact, then send an enquiry on the contact form on the website. Please note that unless related to welfare, parent or gymnast enquiries are usually directed in the first instance back to the member club.

TABLE OF CONTENTS

ENTRY CLOSING DATE CALENDAR 4

COMPETITION CALENDAR 5

YORKSHIRE COMPETITION STRUCTURE AND ELIGIBILITY 2026 6

NATIONAL FINAL ELIGIBILITY 8

2026 YORKSHIRE COMPETITION AGE GROUPS FOR LEVELS/INDIVIDUALS/TEAMS 9

2026 PRESENTATION OF AWARDS 10

COMPETITION ENTRY AND PAYMENT RULES 11

- Entry Fees for 2026 Competitions 11
- Entry Deadlines and Entry System 12
- Late Music Administration Fee and Late Entry Fees 12
- Judge Nomination Rules 12
- Coach Nomination Rules 14
- Changes to Published Competitions 15

2026 YORKSHIRE WA REGIONAL COMPETITION GENERAL RULES 16

- Floor Music, Mobile Phones, Parents at Events 16
- Use of Photography & Video Equipment, Spectator Entry Fee 16
- WA Website, Working Order 16
- Competition Etiquette, Responsibility of Participating Clubs 17
- Appeals and Feedback 17

YORKSHIRE PEWTER AND CLASSIC CHALLENGE RULES 18

GYMNAST REGULATIONS AND RULES 22

COACHES REGULATIONS AND RULES 23

RESPONSIBILITIES OF THE JUDGING CONVENOR AND JUDGES 26

DUTIES OF THE COMPETITION ORGANISERS 27

APPARATUS REGULATIONS 28

CODES OF CONDUCT 29

APPENDICES 30

2026 Entry Closing Date Calendar

Please read the entry closing date calendar carefully
as dates may vary and differ for competitions being held on the same weekend.

Entry Closing Date 19th December 2025

Preparation 1,2 and 3 / Disability Preparation 1 - 4

Entry Closing Date 30th January 2026

Performance 1 - 4 / Excel 1 - 3 / Disability Development 1 - 4

Entry Closing Date 8th May 2026

Pewter / Tin teams

Pewter Participation

Entry Closing Date 29th May 2026

Zinc / Copper / Bronze / Silver / Gold / FIG teams

FIG Score / Excel resit

Entry Closing Date 21st August 2026

Bronze / Silver / Gold / Disability Open / Yorkshire Adults

FIG Development 1 – 3

Adults Open – Subject to availability

Entry Opening 26th August and closing Date 30th August

Entry Closing Date 11th September 2026

Pewter / Tin / Disability Individual

Entry Closing Date 9th October 2026

Yorkshire Open / Zinc / Copper / Disability Individual

2026 Competition Calendar

31 January 1st February 2026
Preparation 1 and 2 / Disability Preparation 1 - 4
Preparation 3
Concord Leisure Centre, Sheffield, S5 6AE

7th/8th March 2026
Performance 1 - 4 / Excel 1 - 3 / Disability Development 1 - 4
Concord Leisure Centre, Sheffield, S5 6AE

13th/14th June 2026
Pewter / Tin teams
Pewter Participation
Concord Leisure Centre, Sheffield, S5 6AE

4th /5th July 2026
Zinc / Copper / Bronze / Silver / Gold / FIG teams
FIG Score / Excel resit
Concord Leisure Centre, Sheffield, S5 6AE

26th/27th September 2026
Bronze / Silver / Gold / Disability Open
FIG Development 1 – 3. Adults
Concord Leisure Centre, Sheffield, S5 6A

17th / 18th October 2026
Pewter / Tin / Disability Individual
Concord Leisure Centre, Sheffield, S5 6AE

14th / 15th November2026
Zinc / Copper / Disability Individual
Yorkshire Open
Concord Leisure Centre, Sheffield, S5 6AE

YORKSHIRE COMPETITION STRUCTURE AND ELIGIBILITY 2026

This applies except for Excel Grades and BG competitions where BG Eligibility rules apply.

YORKSHIRE INDIVIDUAL COMPETITION ELIGIBILITY

Grades - Yorkshire WA Gymnastics follows BG eligibility rules for all grades, gymnasts can only pass one grade in each year. Grades competitions will be held within the region once per year except for Excel Grades.

A second opportunity to take or resit Excel Grade 1 and 2 is offered if there is demand and it is feasible in the summer. If a second opportunity to take or resit an Excel Grade is provided, medals will not be issued. Please refer to the BG Grades handbooks for details of criteria.

Classic Challenge, BG Voluntary Levels and Yorkshire WA Pewter © 2023 Yorkshire WA Gymnastics follows BG eligibility rules: gymnasts can only enter as individuals into one Classic Challenge, Yorkshire WA Pewter© 2023 Competition or one FIG Development Level in each year. Gymnasts may only enter the FIG Development Levels if they have met the BG criteria for eligibility. N.B. Gymnasts may enter Yorkshire WA Pewter© 2023 Participation and a Classic Challenge competition. See Yorkshire WA Pewter© 2023 Participation guidelines.

FIG Scoring opportunities for Regional representation (DSE's) - Gymnasts may enter either the Yorkshire FIG teams or as an individual for an FIG score in the Summer. As the individual scoring event is a non-medal event the entry fee is £25.

The Yorkshire Open is now available for all to enter and is a second FIG scoring event for regional representation as one of the DSE's. As this is a medal winning event, the entry fee is £30 as per all competitions.

Adults' competitions © 2026 Yorkshire WA follow the Adult British Rules aged 18+. Competitors must be a member of a Yorkshire club, have Community membership and provide a Coach, and must have not competed in any other Yorkshire regional events. Adult entries are included in the clubs' judging quotas.

Adults' Open © 2026 Subject to numbers permitting, Yorkshire non-affiliated Adults can enter in our Adults' Competition, on a sperate deadline that prioritises the region first and foremost. Clubs will need to provide a coach and a judge for their entry to be accepted. Gymnasts will need a minimum of Community membership.

OTHER RESTRICTIONS

Gymnasts who have ***competed*** at British Championships in 2026 can only enter a minimum of Yorkshire FIG teams and the Yorkshire Open in that year. All gymnasts are subject to restrictions listed in the BG handbook.

The WTC welcomes appeals regarding gymnast eligibility should there be extenuating circumstances.

YORKSHIRE TEAM COMPETITIONS AND ELIGIBILITY

Yorkshire team competitions will use the BG Classic Challenge criteria.

Gymnasts may only be entered to represent their club in **ONE** Yorkshire WAG team competition per year. Team competitions are competitions between clubs rather than individual gymnasts. As such the Yorkshire WA Team Eligibility rules are designed to ensure that teams are a fair representation of the clubs who are competing.

Clubs are eligible to enter gymnasts to represent them in a Yorkshire team competition if the gymnasts meet the age and level requirements for that competition.:

NB. The current team structure does allow for overlap of ages on age groups. In the event that a club still cannot make a team, they are permitted to use younger gymnasts to make up a team.
E.g. a team of 6 can have no more than 2 under-age gymnasts, a team of 5, 2 under-age gymnasts and a team of 4, one underage gymnast.

Any team breaching the above rules may be disqualified and any awards passed to the next eligible team.

YORKSHIRE WA NOVICE COMPETITIONS

Yorkshire does not run separate county competitions due to the uneven distribution of clubs within the counties. Instead, in 2026 Yorkshire WA Gymnastics will be running a Yorkshire Pewter Participation Event and a Yorkshire Pewter Competition.

Gymnasts who have entered the Yorkshire Pewter Teams Competition or the Yorkshire Pewter Participation MAY enter Yorkshire Classic Challenge individual competitions in the same calendar year.

Gymnasts may only enter Pewter and Classic Challenge competitions providing the gymnasts are a minimum of 7 years old in the calendar year for Pewter and minimum age 8 for Classic Challenge. Gymnasts may enter Pewter Participation providing the gymnasts are a minimum of 7 years old in the calendar year.

Yorkshire Pewter events are aimed at novice gymnasts who are not yet ready for Tin Individuals.

The WTC have left it to coaches' discretion to select the best competition for their gymnasts. Gymnasts can be entered into any appropriate team level regardless of their individual competition or grade in 2026 unless BG eligibility rules apply. Coaches are encouraged and expected to use suitable discretionand judgement when entering gymnasts, to ensure that they are entered into the most appropriate events. N.B. BG does not allow Excel Pathway gymnasts to enter Classic Challenge either as an individual or as part of a team.

NATIONAL FINAL ELIGIBILITY

Gymnasts are eligible to represent and be a part of the Yorkshire Team at the Classic Challenge Gold, Silver and Bronze national finals if they have placed accordingly in Yorkshire's qualifying competitions.

Gymnasts are eligible to represent and be a part of the Yorkshire Team at the NDP and Excel Grades and FIG Development finals where these are offered by BG, if they have attained the appropriate score for the grade and placed accordingly in Yorkshire's qualifying competitions.

Gymnasts are eligible to enter as an individual in these competitions where national finals are offered by BG and gymnasts meet the qualification criteria. However, where applicable, individual entries do not represent Yorkshire.

The region is driving for improvement nationally and is encouraging gymnasts to be capable and ready before being put forward nationally. As a guide, please refer to BG Scoring app to see the quality of the Nation's gymnasts to help you decide the most ideal level for your gymnasts.

2025 YORKSHIRE COMPETITION AGE GROUPS FOR INDIVIDUALS / TEAMS

Yorkshire Classic Challenge and FIG Age Groups

Yorkshire Pewter Participation
7 years to 9 years
(Age Splits determined by entry numbers)

Yorkshire Pewter Individual
7 years +
(Age Splits determined by entry numbers)

Tin Individual
8 years +
(Age Splits determined by entry numbers)

Zinc Individual
8 years+
(Age Splits determined by entry numbers)

Copper Individual
(minimum age 9 years)
(Age Splits determined by entry numbers)

Bronze Individual
(minimum age 10 years)
(Age Splits determined by entry numbers)

Silver Individual
(minimum age 12 years)
(Age Splits determined by entry numbers)

Gold Individual
(minimum age 14 years)
14+ years

FIG
(minimum age 12 years)
12 + years

Excel Grades
Minimum ages as per BG rules
(Age Splits determined by entry numbers)

Yorkshire Grade Age Groups

Preparation 1
8 years
9 + years

Preparation 2 and 3
9 years
10 + years

Development and Performance 1
Minimum age 10

Development and Performance 2
Minimum age 11

Development and Performance 3
Minimum age 12

Development and Performance 4
Minimum age 13

NB. TIN, ZINC and COPPER Teams have overlapping age groups to help clubs field teams. Gymnasts of the overlapping ages can be placed in the appropriate team at the coach's discretion.

For all competitions, additional Age Splits will be determined by entry numbers.

Yorkshire Regional Teams Competitions Age Groups

Pewter Team
(Teams of 6, 5 to compete, 4 to count)
7 - 9 (Petite)
9 - 11 (Junior)
11+ (Senior)

Tin Team
(Teams of 6, 5 to compete, 4 to count)
8 - 10 (Petite)
10 - 12 (Junior)
11+ (Senior)

Zinc Team
(Teams of 6, 5 to compete, 4 to count)
8 - 10 (Petite)
10 - 12 (Junior)
12+ (Senior)

Copper Team
(Teams of 6, 5 to compete, 4 to count)
9 - 12 (Junior)
12+ (Senior)

Bronze Team
(Teams of 5, 4 to compete, 3 to count)
10 +

Silver Team
(Teams of 5, 4 to compete, 3 to count)
12 +

Gold Team
(Teams of 5, 4 to compete, 3 to count)
14 +

FIG Team
(Teams of 5, 5 to compete, 3 to count)
12 +

Year of Birth Calculator

Year of Birth	Age in 2026
2018	8
2017	9
2016	10
2015	11
2014	12
2013	13
2012	14
2011	15
2010	16
2009	17
2007+	18+

AGE GROUPS

Competitions' age groups will be determined by the number of gymnasts entered. Age groups with large numbers of competitors maybe split prior to the competition after entries have been received, at the discretion of the competition organisers. These will be published on the final schedule.

AGE OF GYMNASTS

All ages are for the gymnast's age in the year of competition. For example, in 2026, a child born 01/01/17 is classed as 9, as is a child born 31/12/17. Gymnasts must compete in the correct age group for competitions other than where an exception is used to make up a team. The minimum age of gymnasts competing in regional competitions is 8 years old in the year of the competition. For 2026 this will be gymnasts born in 2018. N.B. In all circumstances and all competitions, individual and teams, all gymnasts must always meet the minimum age for that competition to be entered.

2026 PRESENTATION OF AWARDS

YORKSHIRE PEWTER PARTICIPATION

This event is not a competition; no scores or medals will be awarded. The event is for gymnasts to experience performance and to show and celebrate progress. Gymnasts will have their performance verified by a judge and will receive a certificate and an award for participation. Gymnasts born 2019 may attend this event. **N.B. A 3-piece option is available at this event. Gymnasts may participate on Bronze BG Membership.**

YORKSHIRE PEWTER © 2023 COMPETITION, CLASSIC CHALLENGE, FIG DEVELOPMENT AND FIG

Overall, Medals of Gold Silver and Bronze **will be** awarded for the first 3 places.
The Overall Gold medal winner **will be** awarded an individual trophy.
4th, 5th, 6th, 7th, 8th, 9th, 10th place overall ribbons **will be** awarded.
Apparatus medals Gold Silver and Bronze **will be** awarded for the first 3 places on each piece.

CLASSIC CHALLENGE TEAMS – FIG TEAMS

Overall Team Medals of Gold Silver and Bronze **will be** awarded for the first 3 team places.
The winning team **will be** awarded the appropriate Yorkshire trophy for 1 year and **will be** awarded an additional trophy for the club to keep.

PREPARATION, DEVELOPMENT, PERFORMANCE AND EXCEL GRADES (excluding the resit Excel grades)

Overall Medals of Gold Silver and Bronze **will be** awarded for the first 3 places including in competitions of only 3 gymnasts.
4th, 5th, 6th, 7th, 8th, 9th, 10th place overall ribbons **will be** awarded.
Apparatus medals **will not be** awarded.

YORKSHIRE TROPHIES

It is the responsibility of the recipient club to arrange for engraving of the Yorkshire trophy and to return annual trophies on or before the competition day in the following year. Failure to return a trophy will result in the Club being charged the cost of replacing the trophy.

Clubs must sign the Yorkshire Trophy Book in order to take possession of the Yorkshire Trophies.

COMPETITION ENTRY & PAYMENT RULES

IMPORTANT – JUDGE NOMINATIONS ARE ON THE ENTRY VALIDATION FORM ON THE YWAG WEBSITE. PLEASE READ AND COMPLETE THIS CAREFULLY FOR EACH EVENT ENTERED.

N.B. Please ensure that you read the guidelines surrounding Late Entries and Judge Nominations as these rules changed for 2026 and can affect entry fees and numbers of gymnasts eligible to enter.

This section contains rules and entry guidance. Please read carefully when completing your entries.

Full entry fee is required regardless of whether a gymnast is competing all pieces.

ATTENDANCE FEES 2026 – YORKSHIRE PEWTER PARTICIPATION

Individual attendance cost is £25 per gymnast for 2026.

ENTRY FEES 2026 - INDIVIDUAL COMPETITIONS

Individual entry is £30 per gymnast for 2026 competitions including Yorkshire Pewter

FIG scoring event entry is £25 per gymnast for 2026.

ENTRY FEES 2026 - TEAM COMPETITIONS

PEWTER, TIN, ZINC & COPPER

Team entry is £180 for a team of 6 gymnasts.

Team entry is £150 for a team of 5 gymnasts.

Team entry is £120 for a team of 4 gymnasts or less.

BRONZE, SILVER, GOLD AND FIG

Team entry is £150 for a team of 5 gymnasts.

Team entry is £120 for a team of 4 gymnasts.

Team entry is £90 for a team of 3 gymnasts or less.

AMENDMENTS AND REFUNDS

Entry Fees are non-refundable AFTER the closing date

Amendments to the entry before the closing date will be allowed, In the case of withdrawals before the closing date, the entry fee will be refunded.

TEAM CHANGES

Clubs may alter the gymnasts in their team after the closing date without penalty up to 10 days before the competition date, however entry fees are non-refundable. After the 10 days prior to the competition, alterations to teams will only be allowed for proven exceptional circumstances such as injury or illness.In the case of proven exceptional circumstances, team changes may be made up to the commencement of march on and presentation of the gymnasts but no later.

ENTRY DEADLINES

Entry deadlines are stated on the calendar and may vary for different competitions. Please read carefully.

The WTC will endeavour to send reminders of entry deadlines. However, these cannot be guaranteed, and it remains the responsibility of the clubs to enter in good time. The Yorkshire WA Competitions will be listed with entry closing dates on the BG event calendar.

The WTC will endeavour to have administration support available as the deadline approaches. However, this cannot be guaranteed and recommends that clubs enter in good time so that any issues or concerns can be resolved before the entries close.

Entry dates are set to enable an assessment of entry numbers meaning that if competitions need to be moved to an overspill competition this can be advised with plenty of notice.

ENTRY SYSTEM

For 2026 the Yorkshire WTC will be using Just Go for the region's entries, Coaches, and music in a mp3 format, must be included on the entry. The Just Go entry fee is set to zero and payment will continue to be direct into the Yorkshire bank account. (HSBC Sort code 40-27-15 Account 80014958 (Yorkshire Women's tech Competition account) NB if you are having problems with the name please try Yorkshire Gymnastics Association.

Entry validation forms to be submitted with entry with nominated judges' names.

MUSIC UPLOAD ADMINISTRATION FEE

Music not submitted in advance and brought to be uploaded on the day will be subject to a £20 administration fee per gymnast. This fee will be donated to the Yorkshire Air Ambulance. It must be paid by cash or BACS transfer at the time of upload. Failure to pay will result in the fee being added to a future competition entry as an additional charge and will be charged with 10% interest making the administration fee £22 per gymnast. If you have difficulty uploading music, please contact compfloor2023@gmail.com.

LATE ENTRIES

Late entries will only be accepted upon receipt of triple the entry fee. The competition organiser will have the final say on accepting late entries. Late entries will be considered on application via email to entryvalidation@yorkshirewagymnastics.org.

JUDGE NOMINATIONS

All clubs when submitting entries must nominate through entry validation on the Yorkshire Website.
Judges must have passed a cycle 16 qualification in order to Judge in 2026.

Non – completion of the entry validation form will be taken as not nominating judges and will result in a request for the appropriate double entry fees. This includes not nominating a named judge on the entry validation form, and this will be classed as incomplete.

Non – payment of double entry fees or judge levies will result in an invoice for these fees. Non –payment of the invoice may result in future entries being refused until payment is received.
The Yorkshire judging requirements are based upon the total number of gymnasts entered into the event (i.e. the total number of gymnasts across all competitions in a weekend).

Not supplying the judge quota will result in additional entry fees being payable as per the table below

regardless of whether the entry has been completed.

The levies are calculated by the number of gymnasts entered into the event at the point entries close unless late entries are accepted. In the case of late entries being accepted, judge requirements and levies will be calculated on the total number of gymnasts including the late entries. The potential need to separate entries into an overflow competition will have no bearing on the judge requirements/levies.

Judge Quota per Event

Each club entering must nominate the required number of WA judges for every day of the event. An event is the full day or weekend as defined on the BG Entry System and may contain multiple competitions.

Non – FIG Entry

Individuals: 1 – 11 Gymnasts Teams: Up to 2 Teams	**1 judge for 2 days or 2 judges to cover 1 separate day each – minimum WA Club level**
Individuals: 12 – 24 Gymnasts Teams: 3- 5 Teams	**2 judges for 2 days or 4 judges to cover 1 separate day each - minimum WA Club level**
Individuals: 25 + Gymnasts Teams: 6 & 6 Teams	**3 judges for 2 days or 6 judges to cover 1 separate day each - minimum 2 x WA Clublevel and minimum 1 x WA Regional Level**
Please note when considering judges renewing qualification in cycle 16 that the requirement for Regional Judges has increased. Proof of qualification must be sent to the Judging convenor	

Regional Judge requirement

If a club is entering a gymnast into any competition that goes through to a National Final or is an FIG event at least one of its judges nominated to meet the quota above must be a minimum of Regional WA qualification.

Additional information – Regarding nominated judges who are of Compulsory School age, please refer to guidelines set out by your local council and ensure you have a permit if required. It is the responsibility of the club to ensure that they are suitable for the task that they are nominated for.

Additional Fees and Judge Levies

Any club not meeting its judging quota will be charged additional entry fees as per the table below:

1 missing judge for 1 day	**Double entry fees**
1 missing judge for 2 days	**Double entry fees plus £50 judge levy**
2 missing judges for 1 day	**Double entry fees plus £50 judge levy**
2 missing judges for 2 days	**Double entry fees plus £100 judge levy**
3 missing judges for 2 days	**Double entry fees plus £150 judge levy**
No Regional Judge for FIG Entry	**Double entry fees for all gymnasts**

N.B. Non – payment of double entry fees will result in an invoice for these fees. Non – payment of the invoice may result in future entries being refused until payment is received.

Difficulties Providing Judges

We recognize that the penalties for failure to provide a judge are difficult for clubs that do not have easy access to judges. Unfortunately, the increase in clubs not supplying judges has on occasions put the viability of events into question requiring the WTC to introduce rules to ensure that the quota is met. This is deemed preferable to refusing to allow entries without nominated judges.

There is an **online judging support request form** on the home page WA website to help facilitate obtaining a judge: yorkshirewagymnastics.org

If the club is new to WA or has specific reasons why a judge is not available, please contact the competition organiser via entryvalidation@yorkshirewagymnastics.org who may be able to allocate another role such as welfare officer or first aider to avoid this charge. This is at the discretion of the competition organiser and judging convenor, this would be strictly on a first come first served basis and cannot be guaranteed. Failure to fulfil this commitment would be the equivalent to a judge not fulfilling the commitment and subject to the same additional fees detailed above.

Nominating Judges from Other Clubs

As judge nomination is no longer through Just Go the following paragraph is no longer relevant, however remains for reference should clubs need to use this process for other Just Go entries.

For Reference Only: Judges who agree to judge for a club can add that club as a secondary affiliation on their Just Go allowing them to be entered on the BG Entry System. There is no limit on these additional affiliations. Additional guidance is also included in the BG Entry System section at the end of this handbook.

Judges not Meeting Commitments/Quota

If Judges do not turn up or fail to fulfil the judging commitment without valid exception the WTC will invoice the club £200 or additional entry fees as per the table above whichever is the greater. Non – payment of the invoice may result in future entries being refused until payment is received. Extenuatingcircumstances will be considered on a case by case basis.

Negating Levies and double entry fee

When clubs are not able to provide a judge or enough judges to meet their quota, clubs must prove that they have made every effort to find a judge e.g. using the judge support request form, contacted the WTC judging coordinator before being offered alternative ways to negate entry fees. In the event that a judge cannot be sourced at all, the club will be expected to send a number of people to help. For example, if 1 to 11 gymnasts are entered, two people for every judge missing will be required to help with the set up on the Friday as well as providing people for a full weekend on the door, and the pack down, to negate levies and double entry fees.

COACH NOMINATIONS

Coach Quota per Competition

The entry system will require the following levels and numbers of coaches to complete the entry.

Individual Competitions

1 – 8 Gymnasts	**1 x minimum WA Level 2 Coach unless the level of competition specifies a higher qualification.**
9 - 16 Gymnasts	**2 x minimum WA Level 2 Coach unless the level of competition specifies a higher qualification.**
17 +	**3 x minimum WA Level 2 Coach unless the level of competition specifies a higher qualification.**

Team Competitions

Where possible, different teams in the same competition (i.e. same level/grade and same age category) from the same club will be placed in different rounds, however this cannot be guaranteed. As this cannot be guaranteed until the schedule is produced, each team on being entered in a competition will require a different nominated minimum WA Level 2 Coach or higher where the level of competition specifies a higher qualification.

Coach Qualification by Competition

The minimum qualification for a coach responsible for gymnasts at a Yorkshire WA Competitionor Event is WA Level 2.

The minimum qualification to be in the arena is a BG recognised Level 1 Qualification.

WA Level 1s or coaches with qualifications in other disciplines (regardless of the level of qualification in the other discipline) may only be in the arena if accompanied by a WA Level 2 or above and may only provide pastoral care such as holding numbers or sitting with gymnasts.

WA Level 1s or coaches with qualifications in other disciplines (regardless of the level of qualification in the other discipline) may not be present on the podium at any time and may not stand in or support any skills in competition.

Coaches may only remain in the arena if they are able to provide verification of their qualification, a current DBS and a current safeguarding qualification, which have been added through Gymnet prior to the event. Clubs that fail to nominate the coaches that will be in attendance, will not be accepted on the floor as per National event registration.

The responsibility and liability remains with the club for ensuring that coaches are suitably WA qualified to cover gymnasts' skills and that the gymnast and coach are suitably insured. The responsibility remains with the clubs for arranging cover for skills, where needed, with alternative WA qualified coaches.

Yorkshire WA Competitions require that a suitably qualified coach is present at the piece during the performance of the skills. The coach must be an active coach and cannot be a judge, spectator or official during the remainder of the competition.

BG lead coach rules apply for BG National qualification competitions only. In this instance, if the coach is operating under the BG lead coach/supervising coach rules **this must be informed in writing to the WTC prior to the competition with the written consent of the lead coach also supplied**. Please remember that the BG rules require that the supervising coach can be no more than one level lower and must have attended the course for the skills that they are supervising. See Appendix for application forms.

CHANGES TO PUBLISHED COMPETITIONS

Competition Dates will be adhered to wherever possible. However, the WTC reserves the right tochange competition details as follows:

- if entries are over-subscribed, additional days may be added. Conversely if entries are small,competitions may be reduced to one day;
- if BG changes its dates;
- if unforeseen circumstances dictate a change in date/venue.

The WTC reserves the right to change the working order to maintain a regular competition structure format. All gymnasts and coaches must arrive in good time to register for their competition.

The WTC reserves the right to commence the competition early providing all gymnasts are registered or registration has closed.

Gymnasts must remain in the arena from registration to the start of their competition. Gymnasts must attend the presentation ceremony as per FIG regulations section 2 page 3 2022 COP. In line with the FIG COP if gymnasts do not attend the presentation, they will not receive trophies or medals unless competitions are split over multiple rounds. In these circumstances coaches may collect awards if gymnasts are not present.

YORKSHIRE WA REGIONAL COMPETITION RULES

FLOOR MUSIC

The following music is not allowed: Cirque du Soleil, Disney, Walt Disney, Andrew Lloyd Webber unless identified as registered on PPL in line with British Gymnastics regulations. For any clarification, please consult BG and the PPL Website www.ppluk.com

Each different piece of music should be submitted with the entry using the online entry system. Where a CD is necessary, each different piece of music must be supplied on a separate CD or other reliable and effective format and a duplicate should be available. Please check with the organiser which formats are available. All music should be labelled with the gymnast's name. Music length is as per the Yorkshire competition rules, this may be shorter than the FIG maximum 90 seconds but will never be longer.

MOBILE PHONES

Apart from where required for the running of the competition (WTC Officials and Competition Organisers) gymnasts, judges and officials **MUST NOT use mobile phones or devices in the competition arena as per BG guidelines.**

PARENTS AT EVENTS

All Clubs take responsibility for the actions of their parents. No parent is allowed on the competitionarena and must not approach active coaches or judges. In the event of a child welfare issue the designated welfare officer should be alerted.

USE OF PHOTOGRAPHY/VIDEO/DIGITAL CAMERA EQUIPMENT

The use of flash photography and video whilst the gymnasts are performing their routines or during the warm-up sessions is not allowed in the arena by anyone.

SPECTATOR ENTRY FEE

Spectators will be charged an entrance fee at the venue as follows:

- 1 day ticket - Adult £10 or Child / OAP £5
- 2 day ticket - Adult £17.50 or Child / OAP £8

It is the club's responsibility to inform parents of this charge. This fee may vary according to the size / price of the venue. Siblings who compete on separate weekends in corresponding competitions will receive free entry to watch their sibling. Eg sibling 1 competes at the Classic Challenge (September) and sibling 2 competes at Pewter (October).

YORKSHIRE WOMENS ARTISTIC WEBSITE

Updates and information for Coaches and Judges can be found on the on the YWAG Website.

WORKING ORDER

Individual competitions

1. Competitors compete in programmed numerical order.
2. Competitors advance one place in the order of competing and the first competitor becomes last competitor in each subsequent apparatus in the working order.
3. The working order of individuals is determined by the competition organiser to provide the most effective use of time and circulated approximately 2 weeks prior to competition.
4. Withdrawn gymnasts are discounted from the competition working order.

Team competitions

1. Teams compete in programmed order.
2. Gymnasts in a team compete in their coach's preferred order (team working order).
3. The team working order must be completed on the system at registration before registration closes.
4. Teams withdrawn from the competition are discounted from the competition working order.

COMPETITION ETIQUETTE

Yorkshire Women's Artistic Competitions operate within BG and FIG guidelines and rules regarding competition etiquette, welfare and codes of conduct. Please refer to FIG Code of Points and British Gymnastics Guidance.

RESPONSIBILITY OF PARTICIPATING CLUBS

In order to succeed as a region, teamwork is needed throughout. It is anticipated that each Club enteredin the competition will be responsible for providing some of the volunteers that will be needed for the successful running of the competition.

Duties may include Runners, Timekeepers, Catering, Scorer, Door People, Raffle Running, this is notan exhaustive list. The exact roles needed will depend on the competition and venue.

The WTC would really appreciate where possible support of setting up the equipment on the Friday from 1pm onwards and for clubs in the final round to have a minimum of two volunteers to help with the put down at the end of the weekend.

APPEALS AND FEEDBACK

A coach has a right to receive a D score and overall score for each performance prior to the presentation excepting the Yorkshire Pewter Participation event where no scores will be issued.

A coach can appeal against a particular 'D' score. The protest must be submitted in writing to the Competition Organiser giving the gymnast's name and number, apparatus and the technical reason forthe protest. The appropriate fee of £5 should accompany it. Any protest must be submitted before 15 minutes has elapsed since the score has been presented to the coach. The fee will be returned to the coach if the mark is amended.

Optional pre-printed forms to help coaches structure an appeal are available at competitions.

No score should be discussed during the competition. It should be with the head judge only.

If a score is discussed with the judges prior to an appeal, then an appeal may not be made.

Coaches are allowed to ask for feedback about scores with the Head Judge **at the end of the competition**, only if there is time and the judge is happy to give feedback. Coaches should always be polite and courteous. Under no circumstances should coaches approach judges with video footage of routines.

YORKSHIRE PEWTER AND CLASSIC CHALLENGE COMPETITION RULES 2026

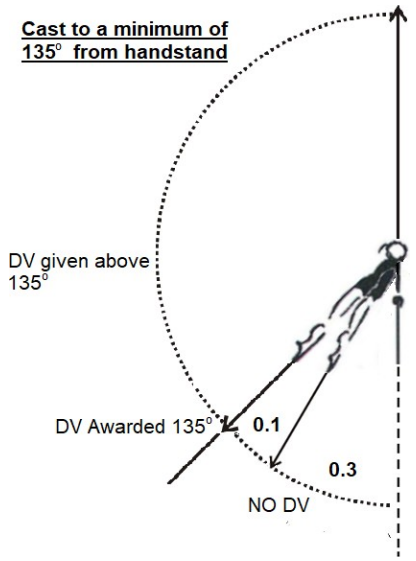
Yorkshire Pewter Criteria are included below. All other rules including Classic Challenge follow the BG Criteria.

PEWTER COMPETITION - 7 Years + (County / Regional competition only)

Uncoded = 0.10 A = 0.10 Moves of higher value are not permitted	Elements will be given Difficulty Value according to Rules & Regulations FIG Cycle 16 Code of Points [2024-2028) Rules and Regulations are as FIG Cycle 16 Code of Points, unless stated otherwise. FIG Execution and Artistry Penalties will be applied. BARS – 4 elements – Set routine BEAM/FLOOR – 5 elements including dismount FLOOR/ BEAM – 2 acrobatic + 2 dance + 1 optional Elements higher than A are not allowed and no Difficulty Value or CR will be given if they are performed. Un-coded elements as listed below will be recognised and awarded 0.10 each BARS – Cast penalties apply IMPORTANT At all levels, coaches and gymnasts should concentrate their efforts towards the accuracy of technical execution			
Short Exercises	On Beam & Floor, an exercise with less than 5 elements will be deducted 1.00 for each missing element. On Bars, there will be a 1.0 penalty for 3 skills performed and 0.5 from the Start value			
	VAULT	BARS	BEAM	FLOOR
Apparatus	Piled mats to height of 60cm or 90cm 1 x springboard	FIG Bars Regulations with: A safety mat (depth 20cm), and/or a jersey style mat (depth 10cm), can be moved/placed as needed, but must not block the judges' view	A FIG Beam Regulations with: A safety mat (depth 20cm), and/or a jersey style mat (depth 10cm), can be moved/placed as needed, but must not block the judges' view	FIG Floor Regulations except acro lines where no acro line are required. A routine with no acro lines will not incur dismount deductions
Requirements	DV 2.00 Handspring Flat Back onto pile of Safety Mats at a choice of 60cm or 90cm to suit the gymnast. 2.00 penalty for coach support. Applies to each vault. Best score of 2 performed vaults.	A Gymnast should fulfil the set routine (Maximum DV 2.0) - Float Swing - Circle up - Back hip circle - Squat on jump off / Straddle undershoot dismount Maximum D Score 2.0	A Gymnast should fulfil CR 1 and then 2 of the remaining 3 CR's CR1 Connection of two dance elements no split required CR2 Releve ½ turn or half spin CR3 Jump or leap with 160° split CR4 Any Acro element – inc rolls, hdst & kickover / Balance or hold Only uncoded or A elements allowed *B or more – no DV *Split jump will only be awarded 0.1 Maximum D Score 2.0	A Gymnast should fulfil CR 1 and then 2 of the remaining 3 CR's CR1 Dance passage of two leaps, no split required CR2 Mixed series min 2 directly connected elements CR 3 180° spin CR4 Acro elements forwards / sideways & backwards Only uncoded or A elements allowed B or more – no DV Maximum D Score 2.0
Uncoded Permitted Elements (0.1 DV)		Chin up circle over mount, (take off from one or two feet is permitted) Float swing Straddle or pike on undershoot dismount Squat on LB jump forwards to land as dismount	See separate list of uncoded beam elements	See separate list of uncoded floor elements Note – Cat leap and scissor kick are in the same box in the Code of points – both will be credited at Pewter 2026
Notes	No other vaults are permitted at this level.	**All elements must be performed on the low bar** and see clarifications.	Barred elements - Salto dismounts **Maximum of 1min 10sec for the routine** Any mount may be used	Barred elements - flighted acro **Maximum of 1min 10sec for the routine** No Acro line required
Bonus	No Bonus to be awarded at Pewter level			

Additional Clarifications for Pewter Competition Level

Element recognition and deductions are as per FIG CoP unless the rules specifically state otherwise. An element can be utilised to fulfil more than one CR (unless otherwise stated).
Listed uncoded elements can be used for DV and CR and will be recognised with the same value as 'A' elements.



Vault:

Only the specified vault may be performed. Additional modified 4 & 5 coil springboards will be available

Bars:

Gymnasts may start their exercise between the bars and dismount away from the bars.
A 1.0 penalty will apply if not all skills are met along with 0.5 from the SV
Cast immediate cast WILL attract the 0.5 empty swing penalty.
FIG penalties will NOT apply for the empty swing after performing backward hip circles.

Beam :

The 5 elements only are required.
Uncoded Elements:

Tuck jump	Forward roll can be to straddle sit or lever	Run minimum 3 steps straight/straddle/star/tuck jump take off from 2 feet
Stretched or arched jump	Backward roll can be on one shoulder.	Roundoff dismount
Stretched jump ½	Arabesque horizontal or above hold 2 secs	Handspring dismount
Changement	Straddle ½ lever hold 2 secs	Cartwheel rebounding straight jump dismount
Releve pivot ½ turn	Pike lever hold 2 secs	Cartwheel to handstand drop down dismount (side of beam)
½ spin on one foot	Tuck or Straddle Russian lever hold 2 secs	
Handstand, kick towards handstand with split legs	Bridge kickover	

Floor:

Uncoded elements:

Cat leap ½ turn	Changement	Handstand forward roll
Scissor kick	Tic-toc	Fwd roll and fwd roll to straddle sit
Tuck jump with or without ½ turn	Bridge kick over	Handstand into bridge
Straight jump with or without ½ turn	Backward walkover	Handstand and return
W Jump or hop with or without ½ turn	Forward walkover	Backward roll to pike, straddle or front support
Star jump	Cartwheel	Backward roll to handstand with optional exit

YORKSHIRE WOMEN'S ARTISTIC GYMNASTICS CLASSIC CHALLENGE CHAMPIONSHIPS 2026

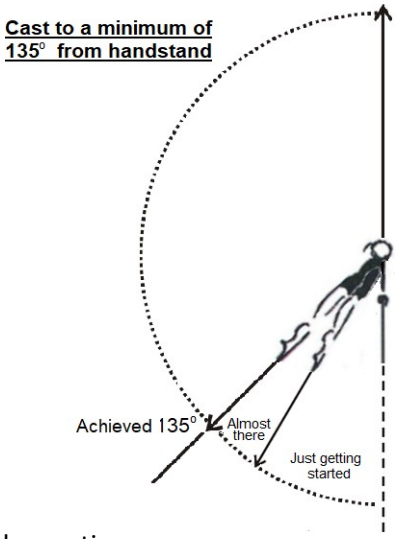
PEWTER PARTICIPATION – Age 7,8 and 9 (Participation Event only). NO SCORES AWARDED

Uncoded = 0.10 A = 0.10 Moves of higher value are not permitted	Rules and Regulations are as FIG Cycle 16 Code of Points, unless stated otherwise. BARS – 3 or 4 elements BEAM/FLOOR – 5 elements including dismount FLOOR – 2 acrobatic + 2 dance + 1 optional and No acro lines required Elements higher than A are not allowed Un-coded elements as listed below will be recognised Same element can only be performed once EXCEPT - Bars where an FIG Coded A element may be repeated. Floor where Cartwheel maybe repeated if performed in an acro line min 2 elements. IMPORTANT At all levels, coaches and gymnasts should concentrate their efforts towards the accuracy of technical execution			
Short Exercises	Not applicable			
	VAULT	BARS	BEAM	FLOOR
Apparatus	Piled mats to height of 60cm or 90cm 1 x springboard	FIG Bars Regulations with: A safety mat (depth 20cm), and/or a jersey style mat (depth 10cm), can be moved/placed as needed, but must not block the judges' view	A FIG Beam Regulations with: A safety mat (depth 20cm), and/or a jersey style mat (depth 10cm), can be moved/placed as needed, but must not block the judges' view	FIG Floor Regulations except acro lines where no acro line are required.
Requirements	**Option A** Handspring Flat Back onto pile of Safety Mats at a choice of 60cm or 90cm to suit the gymnast. No penalty for coach support. **Option B** Grade 6 – Run straight jump to land on block, Handspring from lunge to land flat back. 60cm only permitted. 2 performed vaults allowed.	**Option A – Low Bar Only** A Gymnast should fulfil 3 of the 4 CR's - Mount - Close bar circle element back hip circle allowed - Cast to minimum 135 degrees from handstand (see clarifications) - A dismount coded or listed uncoded A or uncoded elements only allowed **Option B - Set routine on high bar** Chin up in regular grip, one leg lift, 5 fish swings with release at back to land.	A Gymnast should aim to fulfil 4 of the 6 CR's - ½ spin on one foot or releve ½ turn - Connection 2 Dance elements (same or different) - Split Leap with 160° split or balance / hold. - Any Acro element – inc rolls, hdst & kickover - Dismount from listed uncoded elements - Any mount A or uncoded elements only allowed	A Gymnast should aim to fulfil 4 of the 6 CR's - Acro line with min 2 elements (non-flighted allowed) - Mixed series min 2 directly connected elements - A dance passage of 2 different leaps / hops – No split required - 180° spin or element with handstand - Acro elements forwards / sideways & backwards (non-flighted and rolls allowed) - Flighted Acro element A or uncoded elements only allowed
Uncoded Permitted Elements		Chin up circle over mount (take off from 1 foot is permitted) Jump to front support Cast push back to land Circle fwds with control to land on floor Squat on LB jump forwards to land as dismount Straddle or pike on undershoot dismount	See separate list of uncoded beam elements	See separate list of uncoded floor elements
Notes	No other vaults are permitted at this level.	See clarifications.	Barred elements - salto dismounts **Maximum of 1min 10sec for the routine**	Barred elements saltos / aerials **Maximum of 1min 10sec for the routine** No Acro line required

Additional Clarifications for Pewter Participation Level

Element recognition are as per FIG CoP unless the rules specifically state otherwise.An element can be utilised to fulfil more than one CR (unless otherwise stated).

Listed uncoded elements can be used and will be recognised.



Vault:

Only the specified vault may be performed. Additional modified 4 & 5 coil springboards will be available

Bars:

Gymnasts may start their exercise between the bars and dismount away from the bars.

Coaches may assist the gymnast to remount if she falls from the apparatus whilst performing the routine.

Beam:

The 5 elements only are required. Coaches may assist the gymnast to remount if she falls from the apparatus whilst performing the routine.

Uncoded Elements:

Tuck jump	Forward roll can be to straddle sit or lever	Arabesque horizontal or above hold 2 secs
Stretched or arched jump	Backward roll can be on one shoulder.	From two feet jump to tucked handstand and return to two feet (bunny jump)
Stretched jump ½	Handstand	From standing – jump off with straddle, star or split position.
Changement	Kick towards handstand with split legs	Run minimum 3 steps straight jump take off from 2 feet
Stag leap & Stag jump	Tuck or Straddle Russian lever hold 2 secs	Roundoff Dismount
Double stag leap & Double stag jump	Straddle ½ lever hold 2 secs	Handspring dismount
Releve pivot ½ turn	Seat lever hold (tucked or piked) 2 secs	Cartwheel rebounding straight jump dismount
½ spin on one foot	Perch hold 2 secs	Cartwheel to handstand drop down dismount (side of beam)

Floor:

Uncoded Elements:

Cat leap ½ turn	Star jump	Handstand forward roll
Scissor kick	Changement	Fwd roll and fwd roll to straddle sit
Tuck jump with or without ½ turn	Tic-toc	Handstand into bridge
Straight jump with or without ½ turn	Bridge kick over	Handstand and return
W Jump or hop with or without ½ turn	Backward walkover	Backward roll to pike, straddle or front support
Stag leap & Stag jump	Forward walkover	Backward roll to handstand with optional exit
Double stag leap & Double stag jump	Cartwheel	

GYMNAST REGULATIONS AND RULES

GYMNASTS' AGES

Gymnasts' ages will be the age reached in the year of competition. Competition Year is 1st January –31st December - See Age chart at the beginning of the handbook for year of birth calculator.

MEMBERSHIP

All gymnasts must be a minimum SILVER member of a BG registered Club and affiliated to Yorkshire Gymnastics to enter into competitive events. Participation events only require **Bronze membership.** Gymnasts' membership and insurance must be current and up to date.

DRESS CODE OF GYMNASTS

All gymnasts are expected to be correctly dressed as defined by the F.I.G code of points. This permits the wearing of a catsuit or footless tights as long as they are skin tight and the same colour as the leotard. Gymnasts who choose to wear shorts do not require them to be the same colour as per BG rule and will not receive any deduction.

No visible branding on shorts or leggings is permitted, for example lettering around the waist or diamante names on shorts etc.

For the latest rules on jewellery, please refer to the Health & Safety Guidance: Coaching Practice policy on the BG website.

No chewing gum.

No mobile phones or devices allowed in the competition arena.

Handguards, body bandages and wrist wraps are permitted. They must be securely fastened, in good repair and should not detract from the aesthetics of the performance. Bandages **MUST** be skin-coloured or beige as per the FIG code.

In line with British Gymnastics guidance, hair must be secured to ensure that it does not touch the floor when the gymnast is in handstand.

TALL GYMNASTS

Both bars may be raised by 5cm where a gymnast's feet touch the basic matting while she is hanging on high bar or hips touch the basic matting while she is hanging on low bar.

Where a single bar is used, this may be raised so that the gymnast's feet in long hang clear thematting.

The request for the bars to be raised must be made with the competition entry. Please see section onhow to use the BG Entry System showing how to request a bar raise (Page 37). If the bar is raised without prior request the gymnast will carry the penalty as per the FIG Code of Points.

As per British Gymnastics, requests for raised bar may be checked by the head judge on bars.

GYMNASTS ORDER OF PERFORMANCE

Please see Yorkshire WA Regional Competition Rules – Working Order on page 16/17 for guidance.

COMPETITION RULES

As per FIG rules (see link on first page for the FIG Code).

COACHES REGULATIONS AND RULES

LEAD AND SUPERVISING COACHES

Yorkshire WA Competitions require that a suitably qualified coach is present at the piece during the performance of the skills. The coach must be an active coach and cannot be a judge, spectator or official during the remainder of the competition. In order to accompany and have responsibility for gymnasts, coaches must be qualified to coach the skills in their gymnasts' routines and meet the coach requirements for the competition as detailed in Coach Nominations on page 15.

BG lead coach rules apply for **BG National qualification competitions only**. In this instance, if the coach is operating under the BG lead coach/supervising coach rules this must be informed in writing to the WTC prior to the competition with the written consent of the lead coach also supplied. Please remember that the BG rules require that the supervising coach can be no more than one level lower andmust have attended the course for the skills that they are supervising.

Lead or supervising Coaches must have current Gold, Joint Gold or Life members of BG and be qualified to the level of the moves being performed before being allowed to participate in a Regional Competition. They must have a current BG specific DBS certificate. The minimum level of coach thatcan take responsibility for gymnasts in any level of competition is **WA** Level 2 or equivalent.

The responsibility and liability remains with the club for ensuring that coaches are suitably qualified to cover gymnasts' skills and that the gymnast and coach are suitably insured. The responsibility remains with the clubs for arranging cover for skills, where needed, with alternative coaches.

ASSISTANT COACHES

Assistant Coaches may only provide pastoral care, move the equipment, adjust apparatus, and present the gymnast's competition number.

Assistant Coaches must be a minimum Level 1 coach and have minimum Silver membership before being allowed to enter the competition arena.

Coaches qualified at Level 1 or above in other gymnastics disciplines can act as assistant coaches.

Coaches qualified in other disciplines can ONLY act as assistant coaches regardless of the level of qualification in the other discipline.

BG MEMBERSHIP, DBS AND SAFEGUARDING

All coaches must produce evidence of current BG Membership, DBS, Safeguarding and Qualificationsat Coach Registration and have this evidence available on request whilst in the Competition Arena. Yorkshire WTC have introduced an opt in verification passcard system. A current YWTC passcard is acceptable evidence. If a coach does not have a current YWTC passcard, another form of photo id must be provided such as a driving licence along with evidence of membership, DBS, Safeguarding and Qualifications. In the interest of fairness, this rule will be applied to all coaches equally.

COACH NUMBERS ON THE COMPETITION FLOOR

In individual competitions, one coach per gymnast will be allowed in the competition arena.

In team competitions a max of two coaches per team are allowed in the arena at any one time (Assistant Coaches count towards this number). Coaches exceeding this number will be asked to sit outof the Arena. One female coach and/or one male coach is permitted, or two female coaches.

It is the club's responsibility to ensure there are sufficient coaches from their club to supervise thenumber of gymnasts / groups entered in the competition.

DUTY OF CARE AND WARM UP

Coaches have a duty of care towards their performers and have responsibility to ensure that they are both qualified and competent to teach at the appropriate level, as well as ensuring that the participant is adequately prepared, physically and psychologically, for performing their routines in a competition situation.

A gymnast will not be allowed to warm up without a coach. Late arrivals will only be accommodated at the discretion of the competition organiser.

SAFEGUARDING

As of the 1st January 2013, all coaches taking part in any Yorkshire Regional, British Gymnastics National or International competition will be required to hold an up to date BG recognised Safeguarding and Protecting Children training certificate. Failure to comply with this requirement will result in you not being permitted to enter the competition as a coach.

HEALTH AND SAFETY

The safety of all participants (gymnasts, coaches and officials) is the primary consideration. All British Gymnastics policies and procedures will be rigorously applied with regards to health, safety and welfare and child protection.

CODE OF CONDUCT

As defined by the FIG Code of Points – infringements will be penalised as detailed in the Code including the issuing of Red and Yellow cards. It is recommended that all coaches read section 8 of the FIG Codeof Points for further guidance.

COMPETITION ATTIRE - COACHES

Appropriate competition, gymnastic attire of club t-shirt or polo shirt, full length tracksuit and suitable footwear/trainers. Any coach not appropriately attired will be asked to leave the arena until correctly attired. This is in line with BG policy. If garments are not listed then they are not acceptable for safety and insurance reasons e.g. sliders, crocs, baseball caps and hoodies are not acceptable. Leggings are only allowed if full length, plain and in a suitable thick dark material (i.e. not see-through material, or inappropriate patterns or colours). Tracksuit bottoms with ankle cuffs are allowed but should be true tracksuit bottoms and not jogging bottoms.

Long hair must be tied back.

Coaches will NOT be allowed on the competition floor if wearing jewellery (ear studs are permitted, wedding rings if taped).

No chewing gum.

The taking of photographs in the arena and on the equipment is not permitted. Clubs and coaches are encouraged to use the allocated banner area or any other appropriate area that does not include the arena.

APPARATUS

Should a coach consider a piece of apparatus unsafe or to have inadequate matting, this should be discussed with the Head Judge. Where no agreement can be reached, the Competition Organiser will be the final arbitrator and his/her decision is final.

UNDER NO CIRCUMSTANCE SHOULD APPARATUS BE MOVED OR ALTERED WITHOUT PERMISSION OF THE COMPETITION ORGANISERS OR THE HEAD JUDGE ON THAT PIECE.

APPEALS AND FEEDBACK

Please see guidance on page 17.

If it is found that a club is in breach of the policies above the WTC Chairperson reserves the right to reject an entry on the grounds of gymnast safety.

RESPONSIBILITY OF JUDGING CONVENOR AND JUDGES

Judges operate at all times under the FIG COP Regulations for Judges (Section 5) and the Judges'oath.

"In the name of all the Judges and Officials, I promise that we shall officiate in these competitions with complete impartiality, respecting and abiding by the rules which govern them, in the true spirit of sportsmanship."

1. All judges must be appropriate members of B.G.

2. Judges must wear the recognised F.I.G uniform.

3. Judges must attend the judges' meeting prior to the competition and be registered. The meeting is called by the Judging Convenor. The meeting will be chaired by the person nominated by the Judging Convenor.

4. Master/Head Judge of the event should check the apparatus before the competition along with the competition organiser(s).

5. The Head Judge of each apparatus panel will preside over a conference of the other panel judges to confer when a difference/split in scores so requires.

6. When leaving his/her seat, a judge must notify the Head Judge of their panel.

7. Judges should not communicate with coaches or spectators about aspects of performance,scores or other matters relevant to the competition in hand from the commencement of the Judges Meeting until the end of the competition.

8. Judges approached by coaches, gymnasts or parents in anyway outside of the rules of the competition must advise the Head Judge of their panel.

9. At all times judges must be impartial and unbiased. In the interests of fair play being seen to be done, judges must conduct themselves in a professional and unbiased manner throughout the duration of the competition.

10. In the event of a coach registering a protest regarding a D score received on a particular piece of apparatus, the Head Judge in consultation with the other judges, will review the routine and the score awarded and reply to the protest in writing.

DUTIES OF THE COMPETITION ORGANISERS

1. Receive from clubs all entries and appropriate fees in accordance with the competition entry rules.

2. To draw up a working order, prepare a printed programme and circulate it to the competing clubsat least 14 days prior to the competition.

3. On receipt of entries submit a list of nominated judges from the club entries to the Judging Convenor.

4. Obtain medals and trophies and request the return of trophies.

5. Organise all apparatus, public address system, officials, and assistants for the competition, and obtain as much assistance as necessary to run a competition. Liaise with the venue of the competition as necessary.

6. To liaise with the announcer, scorers, coaches, judges and runners to ensure the smooth running of the competition.

7. To ensure the competition rules and conditions are observed.

8. To convene a meeting of Head Judges and WTC members in attendance to deal with anyproblems or misconduct at any time in the competition, should it be necessary.

9. To receive written enquires about the D score from coaches pertaining to a gymnast's score, give them to the appropriate Head Judge and return the reply to the coach concerned.

10. Pay all eligible judges' expenses.

11. Submit to the Treasurer within 4 weeks of the competition a balance sheet of all income and expenditure incurred for the competition.

12. Provide a copy of all scores at the end of the competition. This must be given to the named coach of the club.

The Association, acting through the Competition Organisers or Chairperson of the Women's Technical Committee, reserves the right to refuse any entry and to disqualify a competitor or team, if it is proved that an entry is not in accordance with the conditions of the competition.

APPARATUS REGULATIONS

All Levels will use the FIG specifications where possible unless stated otherwise on the competition criteria. These can be downloaded from the FIG Website.

VAULT:

1. For round off entry vaults, the safety collar MUST be in place.
2. 20cm FIG specification matting + 10 cm supplementary matting with markings as specified for vault landing.
3. Maximum run allowed 25 metres.

BARS:

1. Low bar 175cm / High bar 255cm (both +/- 1 cm) from the floor to the top side of the bars.
2. Maximum width between bars, inside bars on diagonal is 182cm.
3. 20cm FIG specification matting with 10cm supplementary matting.
4. The take- off board may be placed on the supplementary mat.
5. The supplementary mat may NOT be moved during the exercise.
6. Bars may be raised by 5cm if requested at the time of entry and in line with FIG apparatus regulations. Unauthorized raising of the bars will be penalized in accordance with the FIG regulations.

BEAM:

1. 125cm from the floor to the top of beam.
2. 20cm FIG specification matting with 10cm supplementary landingmat.
3. The supplementary mat may not be moved during the exercise.

FLOOR:

1. 12m x 12m FIG specification floor area.

COACHES AT APPARATUS

BEAM: A coach may approach the apparatus for BEAM DISMOUNTS ONLY. This does not permit the coach to touch the gymnast during her routine unless to prevent an accident. ***The coach must not move along in line with the gymnast during the routine or remain on the podium.***

BARS: The coach may remain at the apparatus and stand between the bars if required throughout the routine and, as above, should not touch the gymnast during the exercise. A second coach may be present to remove the board.

At other times coaches must remain in the designated area during performances. Infringements will penalise coach and/or gymnast as per FIG regulations.

UNSPORTSMAN LIKE BEHAVIOUR OF COACH OR GYMNAST

Infringements will penalise coach and/or gymnast as per FIG regulations. (Yellow / Red Cards)

CODES OF CONDUCT

Anyone participating or attending a Yorkshire Gymnastics Association Women's Artistic Competition or Event in any capacity agrees to and is bound at all times by the:

- Yorkshire Women's Artistic (WTC) Codes of Conduct;
- Yorkshire Gymnastics Association (YGA) Codes of Conduct;
- British Gymnastics (BG) Codes of Conduct;
- Fédération Internationale de Gymnastique (FIG) Codes of Conduct.

APPENDICES

1. 2026 Yorkshire WAG Regional Squad Selection Policy
2. 2026 National Team Events Selection Policy
3. WTC Policy for Lead Coach Roles, Working Orders and Piece Selection 2024
4. Gymnast Funding Policy for International events 2025
5. Brevet judges funding Autumn 2025 and onwards
6. National judges funding 2025 and onwards
7. National Judging Course Funding application form
8. Yorkshire Gymnastics (National representation)
9. 2024 Yorkshire Women's Artistic Gymnastics (WAG) Regional Squad Code of Conduct

2026 Yorkshire WAG Regional Squad Selection Policy

It was agreed by the Yorkshire Women's Technical Committee on the 10th of November that the following criteria will be used to select the 2026 Regional Squad:
- Scored 41.5 or more at a regional or national FIG event in 2025
- Scored 55.25 or more at Excel 3 in 2025 (regional or national event)
- Scored 56.35 or more at Excel 2 in 2025 (regional or national event)
- Scored 43.7 or more at FIG Development 3 in 2025 (regional or national event)
- Scored 43.65 or more at FIG Development 2 in 2025 (regional or national event)
- Scored TBC or more at Classic Challenge Gold in 2025 (regional or national event)
- Scored TBC or more at Classic Challenge Silver in 2025 (regional or national event)
- Achieved a 'working above' at Performance 4 in 2025 (regional event only)
- Achieved a 'working beyond' at Performance 3 in 2025 (regional event only)

All scores are based on the mid field of national events to encourage Yorkshire clubs to aspire to achieve this quality of work at any level.

Gymnasts who are selected for a WAG national squad have an automatic place in our Regional Squad and will have the opportunity to accept or decline their place prior to other positions being offered.

Gymnasts who meet the following criteria will be invited for assessment on Sunday the 11th of January 2026:
- Achieved 'working beyond' at Excel 1 in 2025 (regional event)
- Achieved a 'working beyond' at Performance 2 in 2025 (regional event only)
- Achieved a 'working beyond' at Performance 1 in 2025 (regional event only)
- Scored TBC or more at Classic Challenge Bronze in 2025 (regional or national event)
- Anyone who accepted a squad place in 2025 who has not met the criteria for reselection
- Anyone who has represented Yorkshire at a national event in 2025 who has not met the criteria for selection.

This selection policy is subject to change year on year.

2026 National Team Events Selection Policy

A. Events, event dates and event formats	The Yorkshire WTC are sending teams to the following FIG team competitions. The selection of gymnasts to represent Yorkshire at both events will be made according to this selection policy. 1. Basingstoke Healthy Living Competition (6th-7th September 2025) - Basingstoke, Teams of 5 (Further Details to follow) 2. Sandra Clarke Cup (4th October 2025), Leicester, 5 in a team, 4 compete on each piece, 3 scores to count towards team total Team, Individual and Apparatus Championships. We would like to send 2 teams to this competition one Junior (2014-2010) and one Senior team (2009+) however we can have juniors in the senior team also). 3. Rushmoor Rosebowl (24th - 26th October 2025), Aldershot, 5 in a team, 5 compete on each piece, 3 scores to count towards team total Day 1: Team and Individual Championships Day 2: Individual Apparatus Finals - The top 10 gymnasts on each apparatus qualify for the Individual Apparatus Finals (maximum of 2 gymnasts per team).
B. Timeline	1. Registration of interest deadline: 25th May 2025 - Please use this form to register your gymnasts' interest in competing (one form per gymnast) - https://harrogategym.typeform.com/to/oCuF6I62 2. Submission of scores deadline: 7th July 2025 (Please use the form below for submission of scores) - https://harrogategym.typeform.com/to/oCuF6I62
C. Designated Selection Events (DSEs)	Scores must be submitted to Yorkshire WTC using the above link by 7th July 1. Sandra Clarke Cup, September 2024 2. Yorkshire Open and Yorkshire FIG Qualifier, October 2024 3. British Club Team Championships, October 2024 4. Rushmoor Rosebowl, October 2024 5. BUCS Grade 1 (full FIG only), February 2025 6. Any Home Nations Championships in February - March 2025 7. British Championships, March 2025 8. Yorkshire FIG Team Championships 2025 9. Any international competition representing GBR/Home Nations, 1st Sept 2024 – July 2025
D. Gymnast Eligibility Gymnasts are eligible for consideration provided they:	1. Train at Yorkshire Gymnastics affiliated club 2. Have a minimum of BG silver competitive membership 3. Are aged 12+ in the year of competition 4. Have competed in at least two (2) of the DSEs listed in Section B (if only 1 because of injury we would like to hear from you although those with two DSE's will be placed first) 5. Have achieved a minimum AA score of 41.5 at least one (1) of the DSEs listed in Section B

E. EXPECTED PERFORMANCE STANDARDS, HIGHLY DESIRABLE AND DESIRABLE SCORES * Desirable Scores are based on the 10th place scores at the 2023 Rushmoor Rosebowl (Team/AA Competition). **Highly Desirable Scores are based on the 3rd place scores at the 2023 Rushmoor Rosebowl (Team/AA Competition)	Floor - Min 3 FIG Requirements Desirable and Highly Desirable Scores: All Round - Desirable Score 46.80 - Highly Desirable 50.475 Vault - Desirable Score 11.55+ - Highly Desirable 12.90+ Bars - Desirable Score 11.5 + - Highly Desirable 12.325+ Beam - Desirable Score 12+ - Highly Desirable 12.6+ Floor - Desirable Score 11.75+ - Highly Desirable 12.10+ Please note that achieving the Expected Performance Standards, Desirable Scores and/or Highly Desirable Scores will not automatically result in selection. Gymnasts meeting the eligibility criteria will be considered using the Selection Process in Section D. It is just to give an idea of who you should look to put forwards.
F. SELECTION PROCESS *Only gymnasts who meet the eligibility criteria listed above will be considered for selection. Gymnasts seeking selection agree to be bound by the process outlined in this policy. The Yorkshire WTC reserves the right to amend this selection policy at any time if it is determined that such an amendment is necessary. A maximum of five (5) gymnasts and two (2) non-travelling reserves may be selected for each event. In the absence of a sufficient number of gymnasts achieving the Desirable/Highly Desirable Scores, the Yorkshire WTC reserves the right not to send a team in 2025.*	How to Apply for Selection 1) Gymnasts must submit two scores for each event (AA, VT, AB, BB, FX) to be considered for an AA and/or individual apparatus ranking. 2) All scores must have been achieved at one of the DSEs, but do not have to be from the same one. Please use this form to submit your scores https://harrogategym.typeform.com/to/oCuF6I62 How the teams will be Selected - The two scores for each event will be averaged and gymnasts will be ranked for each event accordingly. (A gymnast who does not have two AA scores to submit, may be considered for selection if they have achieved two scores from at least one apparatus (scores must have been achieved at the DSEs), with a minimum of one score meeting the Desirable Scores listed in Section D) - The first three (3) gymnasts to be selected will be determined by the AA ranking. In the event of a tie, the gymnast with the highest individual AA score would be selected. - The final two (2) places will be allocated using a points system. Gymnasts will be awarded points should they fulfil any requirements (see points system below) Content Points awarded: Achieving the Desirable Score AA (each time) 20 points Achieving the Highly Desirable Score AA (each time) 20 points Ranked in the top 3 on VT, AB, BB, FX (based on average score) 5 points per apparatus Achieving the Desirable Score on VT, AB, BB and FX (each time) 10 points per apparatus Achieving the Highly Desirable Score on VT, AB, BB and FX (each time) 10 points per apparatus - The two (2) gymnasts with the highest number of points will be selected (excluding those who have already been selected based on their AA ranking). In the event of a tie, the gymnast with the greatest number of Highly Desirable Scores would be selected - The two (2) remaining reserve places will be awarded to the next two (2) gymnasts in the AA ranking (excluding all gymnasts who have already been selected). - In the event that not enough gymnasts have submitted AA scores, the reserve places will awarded to the gymnasts next in line using the points system.
TRAVEL, ACCOMMODATION AND KIT	All selected gymnasts will be required to organise and pay for their own travel and accommodation. Gymnasts will be required to purchase the following items of kit:

	• Yorkshire Competition leotard • Yorkshire Training leotard • Yorkshire ¼ zip jacket (black) • Yorkshire leggings (black) • Yorkshire t-shirt (black) – optional Coach Selection Policy Please see separate Yorkshire WTC Coaches' Selection Policy.

WTC Policy for Lead Coach Roles, Working Orders and Piece Selection 2024

Team Lead Coach Allocation
The WTC have agreed that the allocation of Lead Coaches should be a transparent, published process decided by WTC to facilitate harmonious relations between clubs and coaches. After extensive discussion, it was proposed and voted through that the coach be allocated using the following formula. It was agreed that this would be a standard process that would apply to all Yorkshire teams for the remainder of 2024.
1) The coach with the most gymnasts in the team (based on the gymnasts' club affiliation)
2) If point one does not apply then the coach with the highest qualifications
3) If point one and two do not apply then the coach with the gymnast with the highest all-around score.
The WTC officers running the training will have the information to enable coaches to be allocated.

Team Lead Coach Responsibilities
1) Responsible for making sure all Gymnasts are registered
2) Responsible for inputting team working order
3) Responsible for notifying the Chair of the WTC of any changes to working order or piece selection. Changes are only allowed with the express agreement of all coaches affected.
4) Gymnasts attire prior to start – requirements are Yorkshire tracksuit, sleeveless Yorkshire leotard for warm up where appropriate, long sleeved Yorkshire leotard for competing.
5) Dealing with complaints from BG and also for challenging SV.
Please be aware that, if a coach fails to fulfil the agreed Team Lead Coach responsibilities, they will not be allocated the position in the next competition year.

Working Order
Wherever possible all coaches will be present at Team Training and this will be agreed by the coaches attending these events.
Changes can be requested by coaches and providing all coaches are in agreement these changes can be made.
These must be notified to the Chair of the WTC.
The coaches' input is welcomed in recognition of their knowledge of their gymnasts. No coach including the lead coach can make changes affecting gymnasts from another club without the express agreement of the coach of that gymnasts and the change and agreement must be notified to the WTC.

Any disputes will be settled by the Chair of the WTC, where agreement cannot be reached the decision will default back to the working order agreed at team training. The Chair's decision will be final in these matters.

Gymnast Funding Policy for International events 2025

Gymnasts and Coaches that find themselves successful in selection to represent BG, England, Ireland, Scotland, Wales or any other Country in International events, such as the Olympics, Worlds and World Student Games, Europeans, Commonwealth games and any other international event, the gymnasts / coaches will be eligible for financial support whereby the governing body of that country has failed to award all if any funds to the nominated gymnast or coach.

Criteria for funding

• Proof of non or part funding must be presented to the WTC.
• Considerations for funding will also be determined by what the gymnast / coach has been selected for e.g. is it a team event whereby the gymnast has been selected as a specialist within the team, is it an AA event whereby the gymnast is mandated to perform all apparatus.
• The family, club and gymnast must attempt to fundraise primarily for the event, the WTC permits the use of tags on our social media pages to increase traffic towards the funding pages.
• In the event that the club has multiple gymnasts requiring funds for the same event, however, are in a different discipline's the club must be able to prove that that have equally provided the same amount of funds to each of the gymnasts and not solely rely on the WTC to fund more than is required.
• If the total amount is not achieved a breakdown of the costs must be sent to the WTC to see what, if possible, would be recoverable in the event of injury, illness and complete non-attendance.
• The WTC may consider making an agreement based on recoverable costs, e.g. if there is any form of insurance in place for cancelled or delayed flights etc.
• The amount awarded by the WTC is at the discretion of the WTC based on the effort to fundraise, the importance of the competition, proven pre competition results, including the consideration if the person requiring funding has supported the WTC in technical roll presently or in the past.
• The WTC would expect in return the following –

Acknowledgement of sponsor ship on social media posts linked and associated with the event, results post from the gymnast and the club. For the gymnast / coach to attend a number of competitions to award medals

e.g. £100 to £750 a minimum of 1 event
£751 – to £1500 a minimum of 2 events
£1501 or more a minimum of 3 events over a two-year period

Alternatively attend the regional squad sessions and run a Warmup or conditioning session to encourage and support the next generation of gymnasts.

Be available to sign autographs at any of the above events and attend in International Kit.

Brevet judges funding Autumn 2025 and onwards

The Brevet judging course funding policy is to promote and support judges who want to further their education, with the aim to support the region at qualification events, to judge on behalf of the region at competitions where Yorkshire is being represented, assist the region with trials and events where judging is required and continue to be prepared to judge nationally to maintain and gain information for the region's benefit.
Funding for a Brevet judging course taking place after April 2025 should be applied for prior to booking on the course if financial help is required.

Policy clauses
1.The granting of funding to any person under this policy will be at the discretion of the WTC, however funding will not be unreasonably withheld.

2.Funding for any Brevet judge who has paid for the Brevet course and associated costs themselves on a previous cycle prior to cycle 16 and have judged in the region at the FIG and qualifying events and or have made significant contribution to the region in a judging capacity in the last cycle, or exceptionally, have undertaken other competition roles impacting on their availability to judge at competitions.

2.1 Applicants will be deemed to have met this requirement if they have judged at / fulfilled a specific competition role at 75% of competition in the previous calendar year. Exceptional circumstances will be reviewed on a case-by-case basis.

2.2 Successful applicants will receive funding of the full course fee, shared accommodation costs, (or 50% of the costs of a single room) and mileage @ 45p per mile, at the discretion of the WTC. It is expected that, where possible, transport will be shared.

3. Funding for any other Brevet judge who has paid for the Brevet course and associated costs themselves on a previous cycle prior to cycle 16 but have NOT judged the required number of qualification or FIG events in this cycle or contributed to the region in a judging capacity or met the other criteria above. Exceptional circumstances will be reviewed on a case-by-case basis.

3.1 Successful applicants will receive funding of 75% of the course fee and 75% of joint accommodation (or 37.5% of the costs of a single room) and mileage at 30p a mile, at the discretion of the WTC. It is expected that, where possible, transport will be shared.

4.Funding for current national judges who have judged in the FIG and qualifying events or have made a significant contribution to the region in a judging capacity in the last cycle. Applicants must have held the national judging award for a minimum of two cycles and have made a significant contribution to the region in a judging capacity in that cycle, or exceptionally, have undertaken other competition

roles impacting on their availability to judge at competitions. Exceptional circumstances will be reviewed on a case-by-case basis.

4.1 Successful applicants will receive funding of 75% of the course fee and 75% of joint accommodation costs (or 37.5% of the cost of a single room) and mileage at 30p per mile, at the discretion of the WTC. It is expected that, where possible, transport will be shared.

5. Agreed funding will be paid after completion of the course and on submission of the correct invoices and mileage claim. Where funding has been agreed and the applicant fails to attend the course the funding WILL NOT be paid.

6. Where the applicant does not pass the course no costs in relation to a resit will be paid.

7. Successful applicants will be expected to make an ongoing significant contribution to judging in the region, as defined at 2.1 above. The WTC reserves the right to reclaim funding where this expectation is not met.

National judges funding 2025 and onwards

The National judging course funding policy is to promote and support judges who want to further their education, support the region at qualification events and are prepared to judge nationally to gain further judging knowledge and experience.

Funding for a National judging course taking place after April 2025 should be applied for prior to - booking on the course, without exception. Those who have already paid for and attended the April 2025 National judging course are able to request funding retrospectively.

Policy clauses
1.The granting of funding to any person under this policy will be at the discretion of the WTC, however funding will not be unreasonably withheld.

2.Funding for any National judge who has paid for the National course and associated costs themselves on a previous cycle prior to cycle 16 and have judged in the region at the FIG and qualifying events and or have made significant contribution to the region in a judging capacity in the last cycle, or exceptionally, have undertaken other competition roles impacting on their availability to judge at competitions.

2.1 Applicants will be deemed to have met this requirement if they have judged at / fulfilled a specific competition role at 75% of competition in the previous calendar year. Exceptional circumstances will be reviewed on a case-by-case basis.

2.2 Successful applicants will receive funding of the full course fee (currently £140), shared accommodation costs, (or 50% of the costs of a single room) and mileage @ 45p per mile, at the discretion of the WTC. It is expected that, where possible, transport will be shared.

3. Funding for any other National judge who has paid for the National course and associated costs themselves on a previous cycle prior to cycle 16 but have NOT judged the required qualification or FIG events in this cycle or contributed to the region in a judging capacity or met the other criteria above. Exceptional circumstances will be reviewed on a case-by-case basis.

3.1 Successful applicants will receive funding of 75% of the course fee and 75% of joint accommodation (or 37.5% of the costs of a single room) and mileage at 30p a mile, at the discretion of the WTC. It is expected that, where possible, transport will be shared.

4.Funding for current regional judges who have judged in the FIG and qualifying events or have made a significant contribution to the region in a judging capacity in the last cycle. Applicants must have held the regional judging award for a minimum of one full cycle and have made a significant contribution to the region in a judging capacity in that cycle, or exceptionally, have undertaken other

competition roles impacting on their availability to judge at competitions. Exceptional circumstances will be reviewed on a case-by-case basis.

4.1 Successful applicants will receive funding of 75% of the course fee and 75% of joint accommodation costs (or 37.5% of the cost of a single room) and mileage at 30p per mile, at the discretion of the WTC. It is expected that, where possible, transport will be shared.

5. Agreed funding will be paid after completion of the course and on submission of the correct invoices and mileage claim. Where funding has been agreed and the applicant fails to attend the course the funding WILL NOT be paid.

6. Where the applicant does not pass the course no costs in relation to a resit will be paid.

7. Successful applicants will be expected to make an ongoing significant contribution to judging in the region, as defined at 2.1 above. The WTC reserves the right to reclaim funding where this expectation is not met.

National Judging Course Funding application form

Name …….
Address
……
…
Post Code……

Funding request application subject to the funding policy, please fill in the relevant sections.

Cost of course fee at 100% £ …… (As per section 2)
Cost of course fee at 75% £…… (As per section 3 and 4)

Travel costs at 0.45p a mile …….. (As per section 2)
Travel costs at 0.30p a mile …….. (As per section 3 and 4)

Accommodation of 50% per joint room £ …… (As per section 2)
Accommodation of 37.5% per joint room £…….. (As per section 3 and 4)
Please send a copy of your request to the finance manager at finance.yorkswagymnastics@gmail.com
Your application will be considered and once confirmed that you have applied for the correct funding and provided the invoices required, you will then be funded accordingly.

Yorkshire Gymnastics (National representation)

Code of Conduct for Coaches Representing Yorkshire at Competitions

This Code of Conduct sets out the standards expected of all coaches representing Yorkshire at competitions. It is based on the British Gymnastics Standards of Conduct for Coaches, Instructors & Officials (2020) and applies in addition to all British Gymnastics regulations and policies. Failure to adhere to this Code may result in disciplinary action by Yorkshire Gymnastics, in line with British Gymnastics' Complaints and Disciplinary Procedures.

1. General Responsibilities
• Coaches are ambassadors of Yorkshire Gymnastics and must uphold the highest standards of conduct, behaviour, and professionalism at all times.
• Coaches must comply with British Gymnastics policies, including safeguarding, health and safety, anti-doping, and social media guidelines.
• Coaches must act in accordance with all legal obligations and the rules of the sport.

2. Personal Behaviour
• Display integrity, respect, and self-discipline at all times.
• Dress appropriately for competitions, reflecting safety, professionalism, and Yorkshire pride.
• Refrain from consuming alcohol, drugs, or any substance that could impair judgment or performance while representing Yorkshire.
• Do not smoke or vape whilst coaching or in the presence of gymnasts at events.
• Avoid offensive, aggressive, or discriminatory language or behaviour in any form, including jokes, gestures, or social media activity.
• Refrain from bullying, harassment, or discrimination based on gender, age, ethnicity, religion, disability, or any other protected characteristic.

3. Competition Conduct
• Show respect for all gymnasts, coaches, judges, officials, volunteers, and spectators.
• Accept results, victory, and defeat with dignity and professionalism.
• Do not challenge or undermine officials' decisions except through accepted procedures.
• Do not engage in bribery, result manipulation, or any form of corruption.
• Ensure that Yorkshire gymnasts' performances are discussed constructively and privately, never in a public or inappropriate setting.

4. Safeguarding
• Prioritise the welfare, safety, and wellbeing of all gymnasts.
• Never misuse positions of trust or authority.
• Report immediately any concerns regarding the safety or welfare of children or vulnerable adults, in line with British Gymnastics Safeguarding Policy.
• Cooperate fully with safeguarding investigations.

• Do not victimise or discourage individuals who raise concerns.

5. Coaching Responsibilities
• Only coach skills and disciplines for which you are qualified and competent. It is the clubs responsibility to ensure whoever is the designated coach for a gymnast holds the correct qualification.
• Respect gymnasts' home coaches and clubs. Do not coach gymnasts from other clubs without prior agreement.
• Encourage teamwork and cooperation across Yorkshire representatives, avoiding divisive or competitive behaviour between clubs.
• Never engage in harmful practices such as inappropriate weighing, body shaming, or restricting access to food and fluids.
• Accept responsibility for the behaviour and welfare of gymnasts under your supervision.

6. Representation & Reputation
• Always act in a manner that upholds the reputation of Yorkshire Gymnastics and the sport of gymnastics as a whole.
• Do not misrepresent your qualifications or position.
• Do not claim to represent British Gymnastics, a Home Nation, or any other body without proper authorisation.

7. Confidentiality
• Respect the confidentiality of information concerning gymnasts, coaches, and officials, except where safeguarding concerns require disclosure.

Declaration
By representing Yorkshire at competitions, coaches agree to uphold this Code of Conduct and the values of integrity, respect, inclusivity, and excellence.

Yorkshire Gymnastics

Yorkshire Pewter Yorkshire Gymnastics Women's Artistic Technical Committee.
All rights reserved.

Competition Handbook Yorkshire Gymnastics Women's Artistic Technical Committee.
All rights reserved